

AKI INOMATA CV

Born in Tokyo, Japan, 1983. Lives and works in Tokyo

M.F.A., Tokyo University of the Arts, Department of Inter-Media Art, 2008

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Selected Solo Exhibitions

- 2022 “APERTO16 AKI INOMATA: Acting Shells” 21st Century Museum of Contemporary Art, Kanazawa
- 2021 “How to Curve a Sculpture” Contemporary Art Foundation, Tokyo
“Memory of Currency” Maho Kubota Gallery
- 2019 “guest room 004 AKI INOMATA Poetics of Analogy: The Process of Collaboration with Different Species” Kitakyusyu Muniipal Museum of Art, Fukuoka, Japan
“AKI INOMATA: Significant Otherness” Towada Art Center, Aomori, Japan
- 2018 “AKI INOMATA; Why Not Hand Over "Shelter" to Hermit Crabs?” Musée d'arts de Nantes, France
- 2015 “Emergencies! 025 AKI INOMATA ‘Inter–Nature Communication’ ” NTT InterCommunication Center [ICC], Tokyo
- 2014 "HAMBURG ILLUSTRATED ENCYCLOPEDIA" FRISE, Hamburg, Germany
"I Wear the Dog's Hair, and the Dog Wears My Hair" HAGISO, Tokyo
- 2011 "AKI INOMATA : Why Not Hand Over a 'Shelter' to Hermit Crabs?" Fleming Museum of Art –University of Vermont, Vermont, USA

Selected Group Exhibitions

- 2022 “Aichi Triennale 2022” House of Oka, Nagoya, Japan
“Collection Exhibition II : Broaden your Imagination” Kitakyushu Municipal Museum of Art, Fukuoka
“Biotopia” le pavillon, Namur, Belgium
“Art & New Ecology” The University Art Museum, Tokyo University of the Arts
“End of the World and Self-centered World” Gyre Gallery, Tokyo
- 2021 “New Elements” The New State Tretyakov Gallery, Moscow, Russia
“The World Began without the Human Race and It Will End without It” National Taiwan Museum of Fine Arts, Taichung, Taiwan
“Re:Home” Seian University of Arts and Design, Shiga, Japan
“Matsudo International Science Art Festival " Mtsudo City, Chiba, Japan
“So Close / So Far” Hycp Veddel–Space, Taipei City, Humburg, Germany
“Broken Landscapes: Have Our Cities Failed?” Jut Art Museum, Taipei City, Taiwan
- 2020 “Broken Nature” MoMA, New York City

- “Intermedia Art 2020 Apparation” The University Art Museum - Tokyo University of the Arts, Tokyo
- “Space Art Tanegashima 2020” Hirota Site Museum, Tanegashima, Kagoshima, Japan
- “Toronto Biennial of Art” Canada
- “Made in Tokyo: Architecture and Living 1964/2020” Japan Society, New York City
- “ALLIGA” SFER IK, Tolum, Mexico
- 2019 “Festival]interstice[14 ABBAYE–AUX–DAMES” Caen, France
- “STRP Festival” Eindhoven, Netherlands
- “The XXII Triennale di Milano, Broken Nature: Design Takes on Human Survival” La Triennale di Milano
- “FEMUFACTURE” Japan Foundation Gallery, Sydney
- “Videoart Made in Japan” Umakart, Bruno, Czech
- 2018 “Thailand Biennale Krabi 2018” Krabi, Thailand
- “Frankenstein in 2018: Bio–art throws light on art, science, and society today” EYE OF GYRE, Tokyo
- 2017 “Coming of Age” Sector 2337, Chicago
- “NARS Spring Open Studios” Nars Foundation, New York City
- “SPRING OPEN STUDIOS 2017” ISCP (International Studio & Curatorial Program), New York City
- “Open Rehearsal” Alwan for the Arts, New York City
- “Hermit Crabs and Shelters” Shirahama Aquarium, Kyoto University, Wakayama, Japan
- “PLAY! WATER(S)” Ogaki City Cultural Foundation, Japan
- “The Great Ordinary” Borderless Art Museum NO–MA, Shiga, Japan
- “Media Ambition Tokyo 2017” Roppongi Hills, Mori Tower 52F TOKYO CITY VIEW
- 2016 “Moths, crabs and vibrations” Griffin Art Space, Warszawa, Poland
- “KENPOKU ART 2016” Ibaraki, Japan
- “Out of Hand: Materialising the Digital” Museum of Applied Arts & Sciences, Sydney, Australia
- “TOKYO–LONDON–NEWYORK” Maho Kubota Gallery, Tokyo
- “ECO EXPANDED CITY 2016” WRO Art Center, Wroclaw, Poland,
- 2015 “Généalogie des objets 2.0” Espace Jean Legendre, Compiègne, France
- “Digital Choc 2015” Institut français du Japon, Tokyo
- 2014 “Port Journeys” Zo-no-Hana-Terrace, Yokohama
- “ARS ELECTORONICA 2014” Akademisches Gymnasium, Linz, Austria
- “Materializing II” The University Art Museum -Tokyo University of the Arts, Tokyo

- 2013 “Ogaki Biennale 2013” IAMAS, Gifu, Japan
 “The New Phase of Image XII ‘Out of Place” GALLERY SUZUKI, Antenna Media,
 Kyoto
- 2012 “The 15th Exhibition of the Taro Okamoto Award for Contemporary Art” Taro
 Okamoto Museum of ART, Kawasaki, Japan
- 2011 “NAKANOJO BIENNALE 2011” Former Public School 3, Gunma, Japan
- 2009 “No Man’s Land” Former French Embassy, Tokyo
 “Graduation Exhibition (M.F.A.) Inter Media Art Course, Tokyo University of the Arts”
 ZAIM, Yokohama

Grants and Awards

- 2021 CAFAA2020–2021 Finalist, Contemporary Art Foundation, Tokyo
- 2019 Grant, Nomura Foundation
- 2018 Asian Art Award 2018 supported by Warehouse TERRADA, Special Prize, Tokyo
- 2015 The Fellowship Grant to Individual 2015, Asian Cultural Council (ACC)
- 2014 YouFab Global Creative Awards 2014, Grand Prize, Tokyo
- 2012 Selected for the 15th Taro Okamoto Award for Contemporary Art, Kanagawa, Japan

Residency Program

- 2017 ISCP (International Studio & Curatorial Program), New York City
- 2014 FRISE Art Center, Hamburg, Germany

Teaching

- 2021-present Project associate professor, Digital Hollywood University
- 2020-present Part time lecturer, Musashino Art University, Department of Sculpture
- 2019-2021 Part time lecturer, Joshibi University of Art and Design, Department of Art and Design
- 2014-present Part time lecturer, Tama Art University, Department of Information Design
- 2013-present Visiting researcher, Waseda University, Department of Electrical Engineering and Bioscience

Collections

- Art Gallery of South Australia
- JAPIGOZZI Collection, Geneva
- Krabi city, Thailand
- The Museum of Modern Art, NY
- Kitakyushu Municipal Museum of Art, Fukuoka Oketa Collection, Tokyo
- 21st Century Museum of Contemporary Art, Kanazawa

Makoto Sassa Collection, Tokyo

Smiles Collection, Tokyo