

AKI INOMATA CV

Born in Tokyo, Japan, 1983. Lives and works in Tokyo

M.F.A., Tokyo University of the Arts, Department of Inter-Media Art, 2008

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Focusing on the act of "making" is not exclusive to human beings, Inomata creates art works with various species "collaboratively." She investigates relationships between animals and human beings and the creation emerging from them. Her major works include *Why Not Hand Over a "Shelter" to Hermit Crabs?*, an attempt she created 3d printed shells for hermit crabs and handed it over to them, and *I Wear the Dog's Hair, and the Dog Wears My Hair*, in which the artist and her dog wear capes made from each other's respective hair.

Her recent exhibitions include *Broken Nature*, MoMA (2021; New York, USA), *AKI INOMATA: Significant Otherness*, Towada Art Center (2019; Aomori, Japan), *The XXII Triennale di Milano, La Triennale di Milano* (2019; Italy), *Thailand Biennale 2018* (Krabi), and *Aki Inomata, Why Not Hand Over a "Shelter" to Hermit Crabs?*, Musée d'arts de Nantes (2018; France). Her works are included in the collections of MoMA, Art Gallery of South Australia, and 21st Century Museum of Contemporary Art, Kanazawa.

Selected Solo Exhibitions

- 2022 *APERTO16 AKI INOMATA Acting Shells*, 21st Century Museum of Contemporary Art, Kanazawa
- 2021 *How to Curve a Sculpture*, Contemporary Art Foundation, Tokyo
Memory of Currency, Maho Kubota Gallery, Tokyo
- 2019 *guest room 004 AKI INOMATA Poetics of Analogy: The Process of Collaboration with Different Species*, Kitakyusyu Municipal Museum of Art, Fukuoka
AKI INOMATA: Significant Otherness, Towada Art Center, Aomori
- 2018 *AKI INOMATA; Why Not Hand Over "Shelter" to Hermit Crabs?*, Musée d'arts de Nantes
- 2015 *Emergencies! 025 AKI INOMATA 'Inter-Nature Communication,'* NTT InterCommunication Center [ICC], Tokyo
- 2014 *Hamburger Illustrated Encyclopedia*, FRISE, Hamburg
I Wear the Dog's Hair, and the Dog Wears My Hair, HAGISO, Tokyo
- 2011 *AKI INOMATA : Why Not Hand Over a 'Shelter' to Hermit Crabs?*, Fleming Museum of Art, University of Vermont, Vermont

Selected Group Exhibitions

- 2022 *Aichi Triennale 2022*, Aichi
Collection Exhibition II : Broaden your Imagination, Kitakyushu Municipal Museum of Art, Fukuoka
Biotopia, le pavillon, Namur
Art & New Ecology, The University Art Museum, Tokyo University of the Arts
End of the World and Self-centered World, Gyre Gallery, Tokyo
- 2021 *New Elements*, The New State Tretyakov Gallery, Moscow
The World Began without the Human Race and It Will End without It, National Taiwan Museum of Fine Arts, Taichung
Re:Home, Seian University of Arts and Design, Shiga
Matsudo International Science Art Festival, Tojo-tei, Chiba
So Close / So Far, Hycp Veddel-Space, Hamburg

- Broken Landscapes: Have Our Cities Failed?*, Jut Art Museum, Taipei
- 2020 *Broken Nature*, MoMA, New York
Intermedia Art 2020 Apparation, The University Art Museum, Tokyo University of the Arts
Space Art Tanegashima 2020, Hirota Site Museum, Tanegashima, Kagoshima
Toronto Biennial of Art
Made in Tokyo: Architecture and Living 1964/2020, Japan Society, New York
 ALLIGA, SFER IK, Tulum
- 2019 *Festival Jinterstice[14*, Abbaye-Aux-Dames, Caen
STRP Festival, Eindhoven
The XXII Triennale di Milano, Broken Nature: Design Takes on Human Survival, La Triennale di Milano
FEMUFACTURE, Japan Foundation Gallery, Sydney
Videoart Made in Japan, Umakart, Bruno
- 2018 *Thailand Biennale Krabi 2018*, Krabi
Frankenstein in 2018: Bio-art throws light on art, science, and society today, EYE OF GYRE, Tokyo
- 2017 *Coming of Age*, Sector 2337, Chicago
NARS Spring Open Studios, Nars Foundation, New York
SPRING OPEN STUDIOS 2017, ISCP (International Studio & Curatorial Program), New York
Open Rehearsal, Alwan for the Arts, New York
Hermit Crabs and Shelters, Shirahama Aquarium, Kyoto University, Wakayama
PLAY! WATER(S), Ogaki City Cultural Foundation, Gifu
The Great Ordinary, Borderless Art Museum NO-MA, Shiga
Media Ambition Tokyo 2017, Tokyo City View, Roppongi Hills
- 2016 *Moths, crabs and vibrations*, Griffin Art Space, Warszawa
KENPOKU ART 2016, Ibaraki
Out of Hand: Materializing the Digital, Museum of Applied Arts & Sciences, Sydney
TOKYO-LONDON-NEWYORK, Maho Kubota Gallery, Tokyo
ECO EXPANDED CITY 2016, WRO Art Center, Wroclaw
- 2015 *Généalogie des objets 2.0*, Espace Jean Legendre, Compiègne
Digital Choc 2015, Institut français du Japon, Tokyo
- 2014 *Port Journeys*, Zou-no-hana-Terrace, Kanagawa
Ars Electronica 2014, Akademisches Gymnasium, Linz
Materializing II, The University Art Museum, Tokyo University of the Arts
- 2013 *Ogaki Biennale 2013*, IAMAS, Gifu
The New Phase of Image XII 'Out of Place', Gallery Suzuki, Antenna Media, Kyoto
- 2012 *The 15th Exhibition of the Taro Okamoto Award for Contemporary Art*, Taro Okamoto Museum of ART, Kawasaki, Kanagawa
- 2011 *NAKANOJO BIENNALE 2011*, Former Public School 3, Gunma
- 2009 *No Man's Land*, Former French Embassy, Tokyo

*Graduation Exhibition (M.F.A.) Inter Media Art Course, Tokyo University of the Arts, ZAIM,
Kanagawa*

Grants and Awards

- 2021 CAFAA2020–2021 Finalist, Contemporary Art Foundation
- 2019 Grant, Nomura Foundation
- 2018 Asian Art Award 2018 supported by Warehouse TERRADA, Special Prize
- 2015 The Fellowship Grant to Individual 2015, Asian Cultural Council (ACC)
- 2014 YouFab Global Creative Awards 2014, Grand Prize
- 2012 Selected for the 15th Taro Okamoto Award for Contemporary Art, Kanagawa

Residency Program

- 2017 ISCP (International Studio & Curatorial Program), New York
- 2014 FRISE Art Center, Hamburg, Germany

Teaching

- 2021–present Project associate professor, Digital Hollywood University
- 2020–present Part time lecturer, Musashino Art University, Department of Sculpture
- 2019–2021 Part time lecturer, Joshibi University of Art and Design, Department of Art and Design
- 2014–present Part time lecturer, Tama Art University, Department of Information Design
- 2013–present Visiting researcher, Waseda University, Department of Electrical Engineering and Bioscience

Collections

- Art Gallery of South Australia, Adelaide
- JAPIGOZZI Collection, Geneva
- Krabi city
- MoMA, NewYork
- Kitakyushu Municipal Museum of Art, Fukuoka Oketa Collection, Tokyo
- 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa
- Makoto Sassa Collection, Tokyo
- Smiles Collection, Tokyo